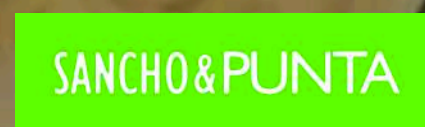


WHITE ROSES FALL!

A FILM BY ALBERTINA CARRI



The background image is a film set at night. In the center, a woman in a white tutu and a multi-armed mannequin is being filmed. To the left, a woman in a black top stands near a large studio light. The set is decorated with white flowers and a traditional building structure is visible in the background. The overall lighting is a mix of blue and warm yellow from the studio lights.

SYNOPSIS

Violeta, is a young film director who once made, together with a group of friends, an amateur lesbian porn film. Due to its big success, she is now hired to make a mainstream porn film. Her ideas about gender systems -cinematographic and sexual- do not allow her to carry out the shooting and she escapes from the set. From southern Buenos Aires she leaves with her actress friends for the warm Sao Paulo, finding new forms of storytelling along the way. The group of women travellers mutates according to the geography and their emotions, until the Atlantic Ocean, surrounded by jungle, prevails over all worldly extravagance. An unknown territory welcomes them voluptuously. Cinema becomes an intention of another time and life the only discovery.





TECHNICAL INFORMATION

Director: Albertina Carri

Production company: Gentil & El Borde (ARG) - Punta Colorada (BR) in partnership with Vitrine Films - Doxa Producciones (ES)

Languages: Spanish / Portuguese

Format: Digital color - DCP 2K - 5.1

Genre: Comedy - Road-movie - LGBTIQ - vampire movie.

Executive production: Eugenia Campos Guevara

Co-producers: Julia Alves and Ainhua Andraka

Shot in November 2022 in Buenos Aires and Misiones, Argentina and to be shot in May 2023 in Sao Paulo and Ilhabella, Brazil

Project with the support of Ibermedia, INCAA, Ancine, Icaa, Arthouse, Venice Gap-Financing Market, Mecenazgo and Biskaia.





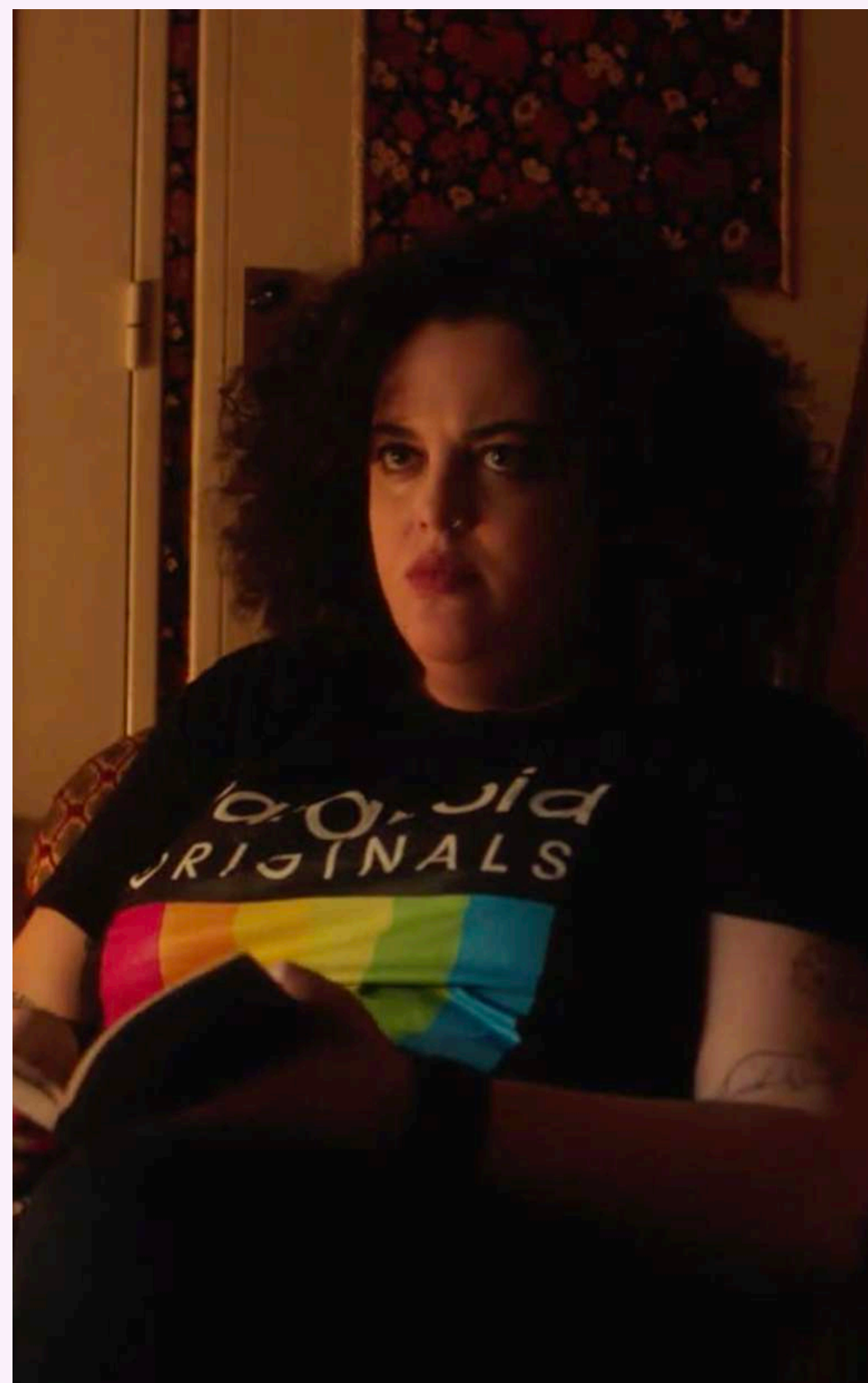
BIO FILMOGRAPHY

Albertina Carri is a fundamental figure in current Latin American cinema.

She is characterized by her versatility and constant research in different genres. She has explored both the film noir and the documentary –in its limit with fiction–, the pornographic melodrama or the family drama, using techniques that go from scratching to genre cinema, passing through found footage, animation and observation documentary. She was born in Buenos Aires in 1973 and studied screenwriting at Universidad del Cine (FUC). She directed the films *I won't go back home* (2000), *The Blonds* (2003), *Gemini* (2005), *The Rage* (2008), *Rustlers* (2017) and *The Daughters of Fire* (2018) with which she participated in the Film Festivals of Cannes, Berlin, Toronto, San Sebastian and Buenos Aires, among others. She was the artistic director of the first three editions of Asterisco International LGBTTIQ+ Film Festival of Argentina, in which she currently works as a programmer.



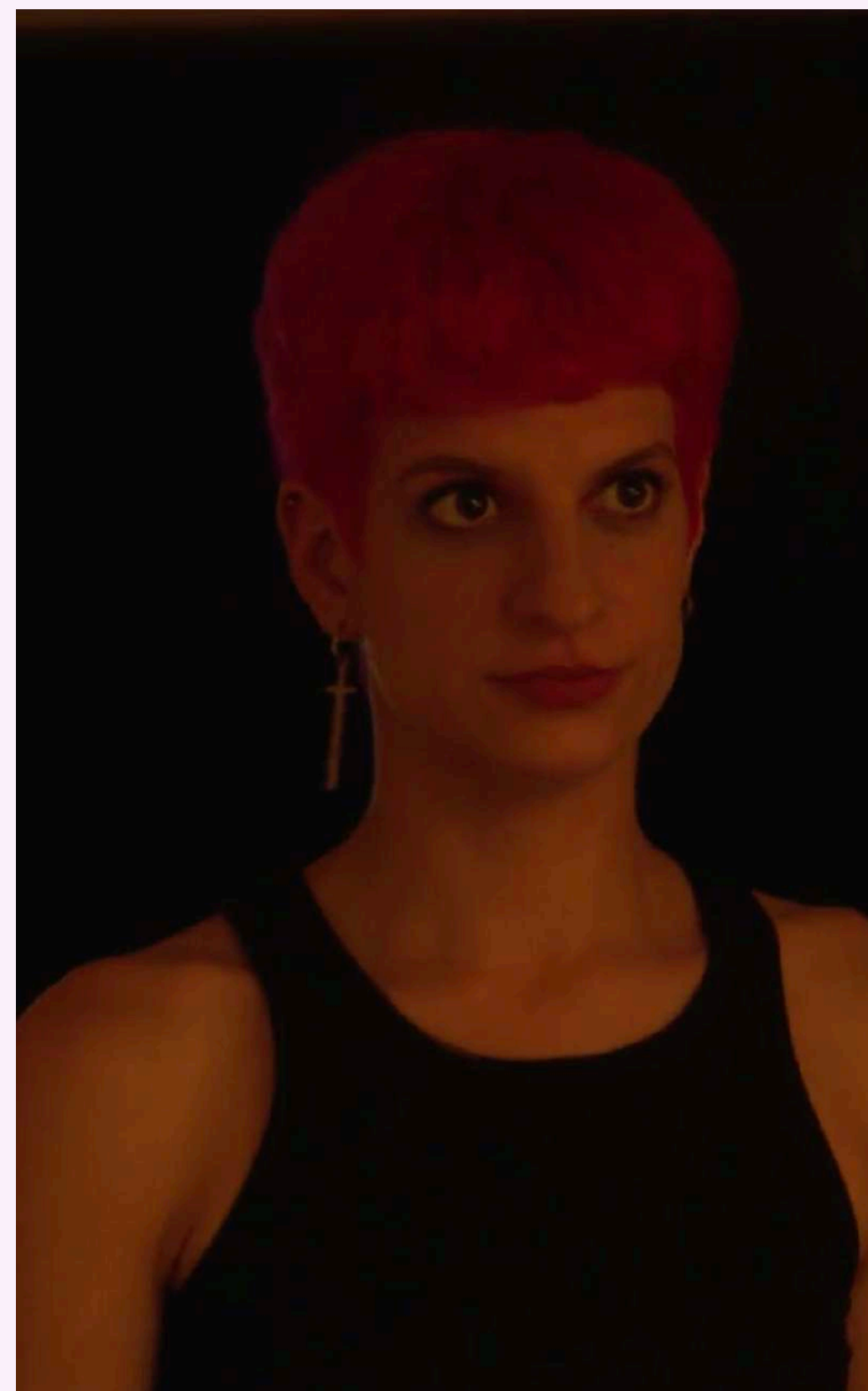
MAIN CAST



Carolina Alamino



Rocío Zuviría



Maru Marcet



Mijal Katzowicz



Luisa Gavasa (ES)



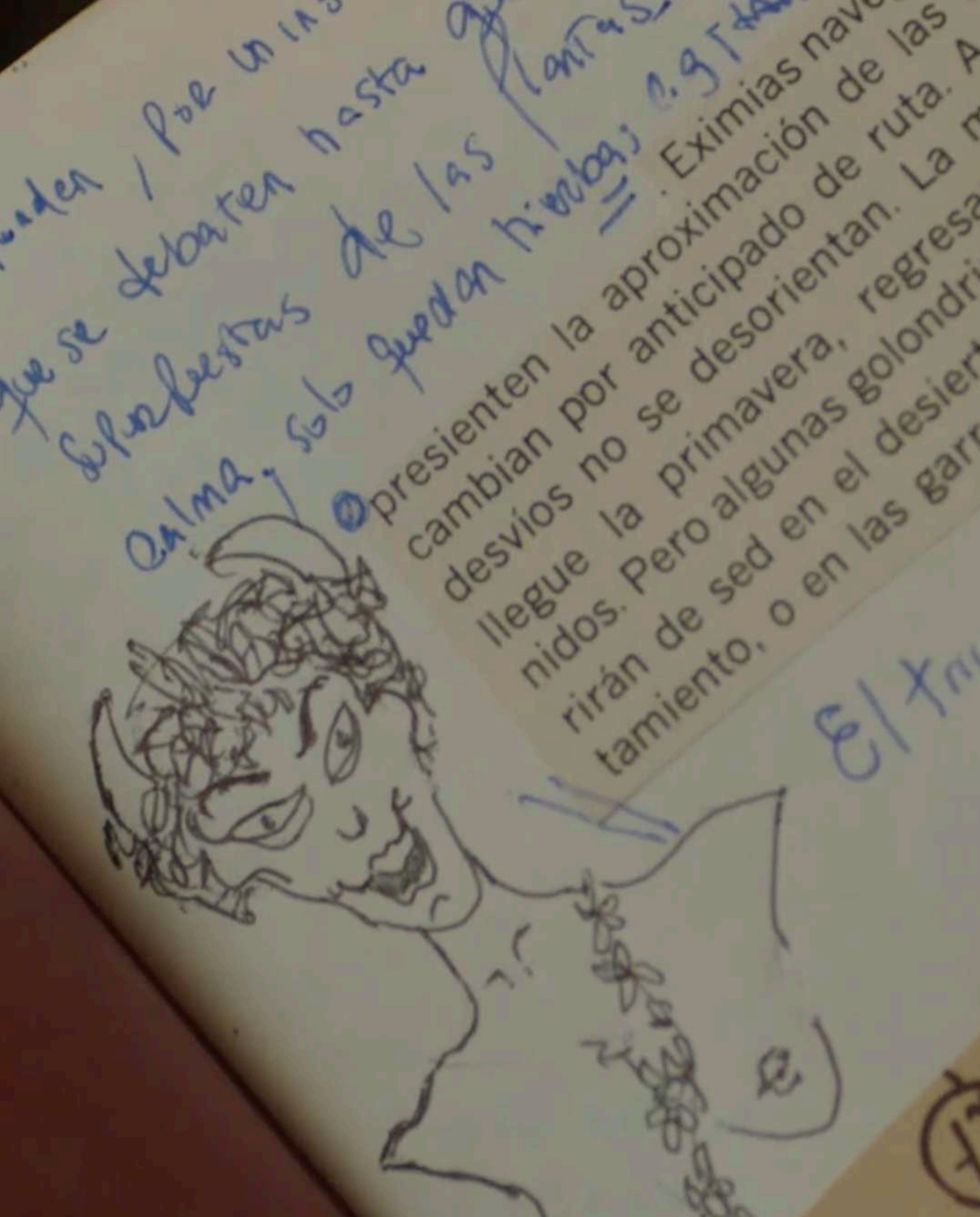
Renata Carvalho (BR)











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